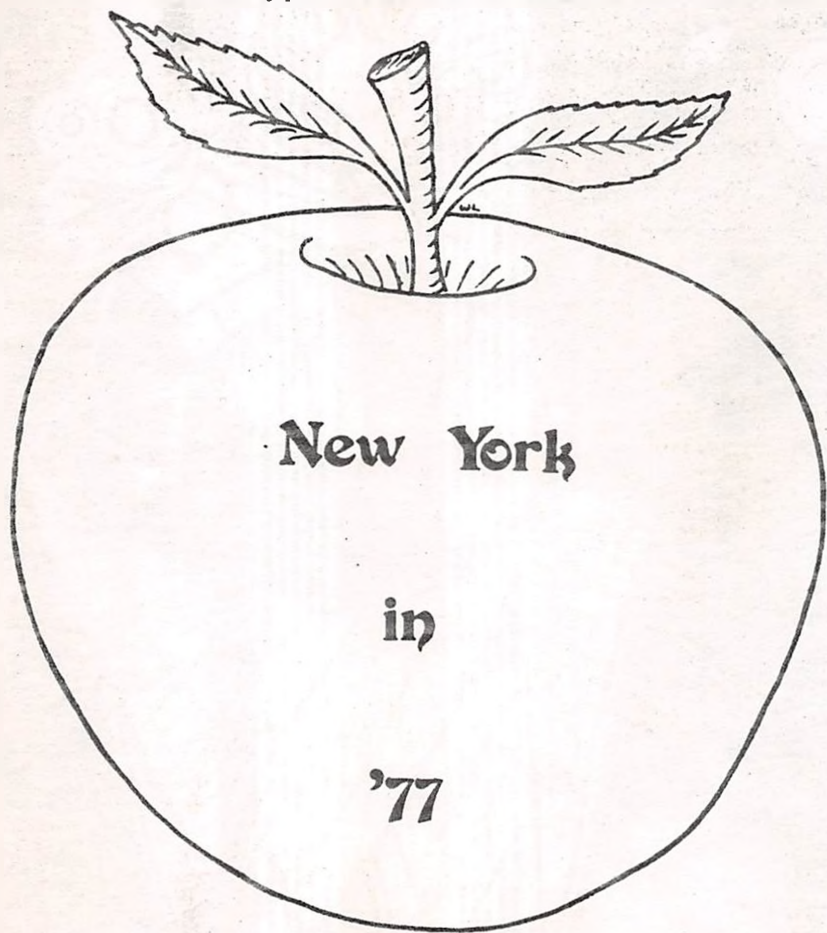


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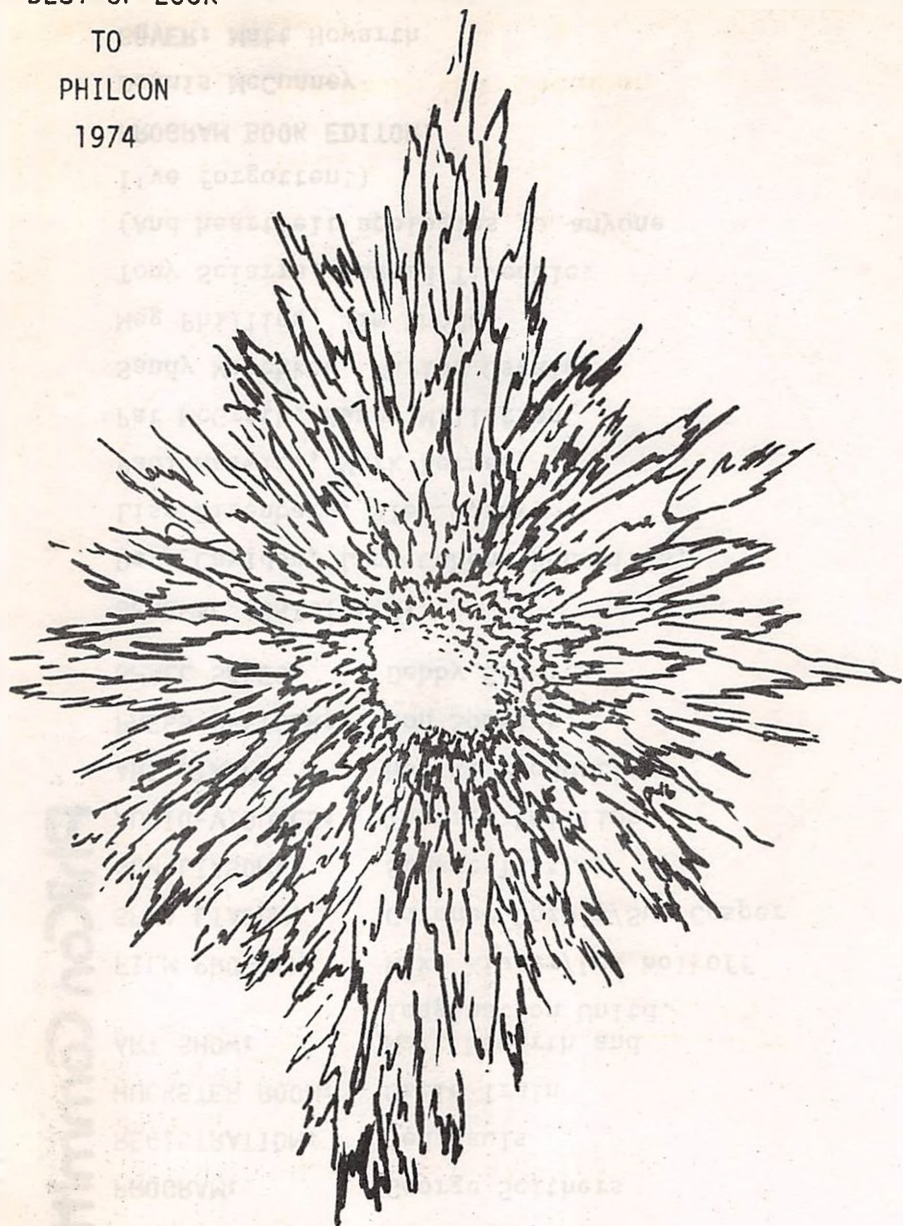
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(And heartfelt apologies to anyone
I've forgotten!)

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Peggy Rae Pawlat, Chair, and a great committee
Bill Mann, Bill Evans, Alan Huff, Dick Errey
Bob Pawlat, Dave Bischoff, Patricia Brown, Ron Bounds

Principal Speaker: ALFRED BESTER

In 1953, the World SF Convention (which took place in Philadelphia, and was also called the PhilCon) awarded the Hugo Award for Best Novel to *The Demolished Man*, by Alfred Bester. In the twenty some years since then, *The Demolished Man*, and his other novel: *The Stars My Destination*, have become true classics of the SF field.

While the original hardcovers have long been unavailable, Signet, Bantam, and now Berkley Books have kept the paperback editions continuously in print since the original publication. And Bester's short pieces have been anthologized and collected again and again, adding many readers who may not have been born when the books were first published to the list of his fans.

But Bester is not only an SF writer. Educated at the University of Pennsylvania and Columbia, he went on to write for TV and movies, and was once the highest paid comic book scripiter in the business. For sixteen years (till just recently) he was a senior editor at *Holiday* magazine, contributing literate and perceptive articles from far corners of the world.

Holiday moved, and Bester declined to move with them. *Holiday*'s loss is our gain, with his first major project since his return to full-time writing being an impressive new novel: *The Indian Giver*, which has just finished serialization in *Analog*, and will be published in hard-cover and paperback by Berkley/Putnam shortly.

We could not have been more pleased when we received his acceptance of the Principal Speaker's position at PhilCon, (His first Convention appearance) and offer both our profound thanks , and our best wishes for his continued success at whatever he may undertake.

YOU CAN HELP:

Bidding for a World SF Convention costs money and takes great planning. By joining as a pre-supporting member, for only \$1, you help support our bid. If we win, you get \$1 off the cost of membership in the convention. See Andrew Porter in the huckster room or send \$1 to A.Porter, Box 4175, New York NY 10017.

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| 17 James Goddard.....UK | 34 Joe Phann.....?? |

MONTREAL '77

Andrew Porter,
Bruce Robbins,
John Boardman,
Howard DeVore,
Esther Rochon,

Coordinator
Montreal Coordinator
Treasurer
Convention Sales Coordinator
Convention Translator

PhilCon Program

FRIDAY, DECEMBER 13

- 6:00 PM Registration and Huckster Room open.
- 8:00 PM Phila. S.F. Society Meeting
Speaker: *George O. Smith*
Betsy Ross Suites A & B
- 10:00 PM Electronic Music: A Demonstration & Lecture
Participants: *Thierry Phillips & Friends*
Betsy Ross Suites A & B

SATURDAY, DECEMBER 14

- 10:00 AM Registration Opens.
- 11:00 AM Huckster, Art Show, & Game Rooms open.
- NOON "Ask the Editor"
Speaker: *Ben Bova*
- 1:00 PM "Creating An Alternate Universe"
Speakers: *Hal Clement & Lester Del Rey*
- 2:00 PM "The Future of the WorldCon"
Panelists: *Thom Anderson, Bob Pavlat,*
George Scithers, Dennis McCunney
- 3:00 PM "How to Achieve Fame & Fortune By Drawing SF"
Speaker: *Kelly Freas*



WATCHING THE CHICKS AT THE COSTUME BALL, AGAIN.

- 4:00 PM Auction #1 Auctioneer: *Jack Chalker*
- 6:00 PM All Areas Close
- 7:00 PM SFWA Meeting *Betsy Ross Suite B*
- 8:00 PM Meet the Authors Party (cash bar)
Garden Terrace
- 10:00 PM Film Program begins

SUNDAY, DECEMBER 15

10 & 11 AM: Same as Saturday

- NOON "Politics In Science Fiction"
Panelists: *Gardner Dozois, George RR Martin, Tom Purdom, George Scithers*
- 1:00 PM "H.P. Lovecraft: The Making of a Biography"
Speaker: *L. Sprague De Camp*
- 2:00 PM Principal Speech of the Convention
Principal Speaker: *Alfred Bester*
- 3:00 PM Auction #2 Auctioneer: *Jack Chalker*
- 6:00PM All Areas Close, Conference Ends

NOTE: Unless otherwise listed, all program items are in the *Crystal Ballroom*.



FOR THE '77 WORLDCON: VOTE MONTREAL CITY COMMITTEE

Unlike some bidders, we think that the city and hotel do make a difference. That's why we're bidding for Montreal for '77. Not many fans realize that Montreal is the 2nd largest French speaking city in the world, and the largest in Canada, with more than 2 1/2 million people. In 1976 it will host the summer Olympics, making it the only city in the world to host both an Olympics and a World's Fair.

Montreal has some great restaurants; a wonderful subway system, and a city-under-the-city, with hundreds of shops, stores, restaurants and theatres, with which our convention hotel is directly connected. And Man And His World, direct descendant of Expo '67, continues unabated on its island in the St. Lawrence (a few minutes from the hotel by subway). Downtown is very cosmopolitan, and Old Montreal very touristy and scenic; and Montreal is perhaps the only place in the world where American, British, and French SF are on sale in the same bookstores. If you liked Toronto, you'll love Montreal, where the best of English Canada and the traditions of French Quebec merge.

HOTEL

Our convention hotel is the queen Elizabeth, largest in Montreal. Across the street from Place Ville Marie, it's the first stop on the bus from the airport, and has direct connections to the CN railway terminal. It's only 5 minutes to the CP railway terminal, and has free parking for hotel guests. Of its 1200 rooms, we've reserved 750; every room has an outside view overlooking the city (no airshaft views in this hotel!).

All convention facilities are located on one floor; of course we'll have use of all of them for the duration of the convention. The main convention area of more than 13,000 sq. ft. holds more than 2300 people; additional areas totaling more than 29,000 sq. ft. will more than adequately hold huckster room, art show, hospitality and other meeting requirements.

Andrew Porter, Coordinator, was secretary of NYCon 3, and has been on many other convention committees, most recently TORCON II's. He is publisher of ALGOL and former publisher of SF WEEKLY and CONVENTION, a magazine for SF convention planners. He is a member of several fan groups, and has attended more than 80 conventions. Bruce Robbins, Montreal coordinator, is a member of FAPA and plans to be an actuary after he passes his examinations. He has published PARADOX since 1966. John Boardman, Treasurer, was Treasurer of NYCon 3, several Lunacons, and his union at Brooklyn College, where he teaches physics. John has been in fandom for more than 20 years; his fanzines number in the hundreds. Howard DeVore, Convention Sales Coordinator, has been in fandom since before many of us were born. A familiar face at conventions for many years, Howard was co-chairman of Tricon and is an experienced hand at all phases of convention management. Esther Rochon, Translator, is fluent in both French and English, and has had SF published in French language magazines.

Montreal in '77 will be augmenting this committee from time to time, as the right people present themselves for the right jobs. We're not rushing rashly into creating jobs for our friends; as specific duties present themselves we'll be finding people to fill them.

Of course, we have a broad base of support within Montreal. Though not well-known in the broader world of fandom, we think you'll be hearing a lot more from the Montreal fans in the months to come.

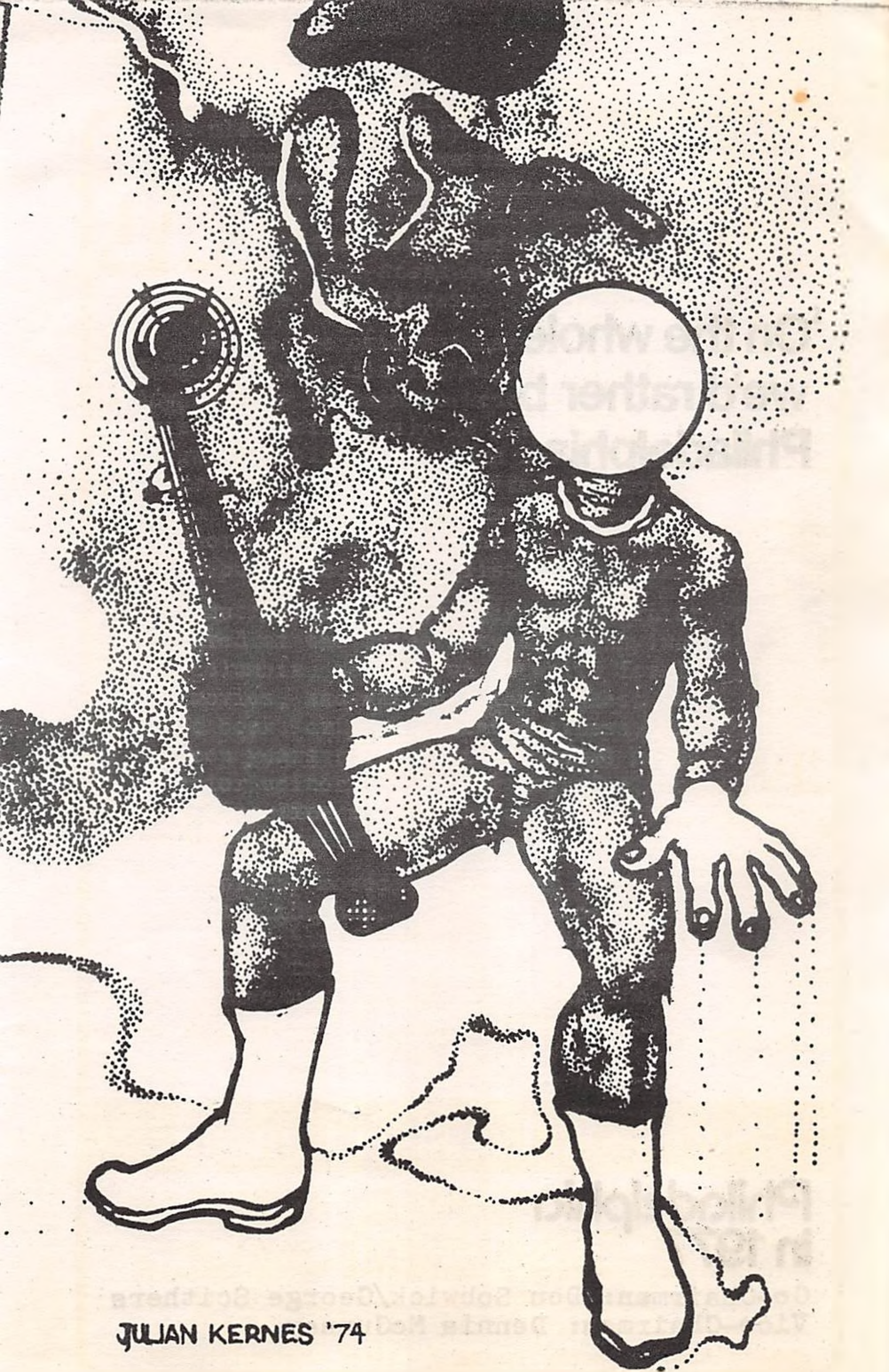
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